Auction Catalogue

ANTIQUE AMERICAN AND ENGLISH

# FURNITURE

MIRRORS, PAINTINGS, PORCELAINS, SILVERWARE

FROM THE COLLECTION OF

## MRS. GAIL STEPHENS

OXFORD, MICHIGAN

AND OTHERS

2121

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

JANUARY 29TH, 30TH AND 31ST, 1942

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

No. 327. OIL PAINTING—WASHINGTON CROSSING THE DELAWARE

ANTIQUE AMERICAN AND ENGLISH

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MIRRORS, PAINTINGS, PORCELAINS, SILVERWARE

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PUBLIC SALE NO. 2121

*To Be Sold At Public Auction*

THURSDAY, FRIDAY AND SATURDAY

JANUARY 29TH, 30TH AND 31ST, 1942

AT 2 P. M. EACH DAY

*On Exhibition*

MONDAY, JANUARY 26TH, AND UNTIL TIME OF SALE

FROM 9 A. M. TO 6 P. M.

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SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

# CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

# CATALOGUE

## FIRST SESSION

### THURSDAY AFTERNOON JANUARY 29th, 1942

### AT TWO O'CLOCK

*Sale Begins in Lower Gallery for Which*
*No Catalogue Is Printed*

## SECOND SESSION

### FRIDAY AFTERNOON, JANUARY 30th, 1942

### AT TWO O'CLOCK

***Catalogue Numbers 1 to 254 Inclusive***

1. PAIR OF COPPER LUSTRE JUGS
2. PAIR OF GAUDY DUTCH JUGS
3. APOSTLE JUG — *Charles May*, 1844
4. BLUE LUSTRE PITCHER
   Deer, in relief.
5. BLUE LUSTRE PITCHER
   Figures in relief
6. PAIR OF PINK STAFFORDSHIRE VASES
7. LARGE BLUE CANTON PITCHER
8. IRISH PORCELAIN PITCHER
9. PINK STAFFORDSHIRE CREAMER
10. BLUE PORCELAIN CREAMER
    (As is)

11. BLUE PORCELAIN CREAMER
Basket of flowers. (As is)

12. LARGE BLUE BANDED LEEDS PITCHER

13. STAFFORDSHIRE TEA POT

14. CARAMEL PORCELAIN PITCHER
Figures in relief.

15. SILVER LUSTRE PITCHER

16. SILVER LUSTRE SUGAR BOWL

17. SHERATON MAHOGANY SETTEE *American, XIX Century*
Carved back rail ornamented with carving, reeded and turned supports; upholstered in floral patterned brown chintz.
*Length, 4 feet 4 inches; diameter, 25 inches*

18. SHERATON MAHOGANY SETTEE *American, XIX Century*
Companion to preceding.

19. GEORGIAN CARVED MAHOGANY ARM CHAIR
Carved scrolled back with cartouche splat, scrolled arms, cabriole legs carved with mascarons, claw and ball feet; slip seat upholstered in crimson brocatelle (fabric worn).

20. COLONIAL MAHOGANY WORK TABLE *American, XIX Century*
Three convex shaped drawers, drop-leaves, plain pedestal terminating in carved paw foot base.
*Height, 29 inches; width, closed, 17 inches; depth, 16 inches*

21. INLAID MAHOGANY PIANO STOOL *English, XIX Century*
Revolving, upholstered seat, square tapering inlaid supports with X-stretcher. *Height, 18 inches*

22. HANGING CABINET *English, Early XVIII Century Style*
Made of several woods, stained brown mahogany; arched top, chamfered sides; fitted with glazed door and drawer.
*Height, 32 inches; width, 29 inches; depth, 11 inches*

23. CHIPPENDALE CARVED PINE AND CHERRY SIDE CHAIR *American, XIX Century*
Open back with perforated splat, plain seat rails, cabriole legs with leaf ornament, claw and ball feet; slip seat in rose damask.

24. HEPPLEWHITE INLAID MAHOGANY TOILETTE MIRROR *English, XVIII Century*
Rectangular mirror supported by reeded columns, two drawers below, and bracket feet.

25. MAHOGANY TILT TOP TRIPOD TABLE *Chippendale Style*
Circular molded piecrust top; pedestal support and cabriole legs ornamented with carving; claw and ball feet.
*Height, 29 inches; diameter, 33 inches*

26. MAHOGANY TILT TOP TRIPOD TABLE *Chippendale Style*
Companion to preceding. *Height, 29 inches; diameter, 33 inches*

27. MAHOGANY CHEST OF DRAWERS *English, XIX Century*
Fitted with two small and three graduated long drawers; ball feet.
*Height, 47 inches; width, 44 inches; depth, 21 inches*

28. GILT BULL'S-EYE MIRROR *American*
Convex glass. *Diameter, 27 inches*

29. CROTCH MAHOGANY SIDEBOARD *American, XIX Century*
Breakfront shape top with brass gallery rail, three drawers in frieze and three cupboards below.
*Height, 46 inches; width, 6 feet 3 inches; depth, 25 inches*

30. THE HIGH BRIDGE AT HARLEM
Colored lithograph by Currier & Ives. Small folio. Dated 1849. Fair condition (tears). Framed.

31. CLIPPER SHIP "RED JACKET"
Colored lithograph by Currier & Ives. Small folio. Undated. Fine condition. Rare. One of the best small folio clipper ship subjects.

32. U. S. FRIGATE "HUDSON"
Colored lithograph by James Baillie. Small folio. Undated. Fine condition. Framed. Rare.

No. 273. BURL WALNUT KNEE-HOLE DESK

33. U. S. SHIP OF THE LINE PENNSYLVANIA
Colored lithograph by N. Currier. Small folio. Dated 1846. Framed. Narrow margins, otherwise good condition.

34. U. S. SHIP "NORTH CAROLINA"
Colored lithograph by N. Currier. Small folio. Dated 1844. Framed. Fine condition. Extremely rare.

35. U. S. FRIGATE "CONSTITUTION"
Colored lithograph by N. Currier. Small folio. Undated. Framed. Fine condition. Extremely rare print of the famous ship "Old Ironsides."

36. U. S. FRIGATE "INDEPENDENCE"
Colored lithograph by N. Currier. Small folio. Dated 1841. Fine condition. Framed. Rare.

37. THE AMERICAN PRIVATEER "GENERAL ARMSTRONG"
Colored lithograph by N. Currier. Small folio. Undated. Framed. Fine condition. Rare.

38. PERRY'S VICTORY ON LAKE ERIE
FOUGHT SEPT. 10, 1813.
Colored lithograph by N. Currier. Small folio. Undated. Fine condition. Framed. Rare.

39. "CONSTITUTION" AND "JAVA"
Colored lithograph by N. Currier. Small folio. Dated 1846. Fine condition. Framed. Rare.

40. U. S. FRIGATE "CONSTITUTION"
Colored lithograph by James Baillie. Small folio. Undated. Good condition. Framed. Rare.

41. ON A POINT
Colored lithograph by N. Currier. Medium folio. Dated 1855. F. Palmer, del. Fine condition. Framed. A rare and interesting sporting subject.

42. AMERICAN HOMESTEAD, WINTER
Colored lithograph by Currier & Ives. Small folio. Dated 1868. Fine condition. Framed.

43. AMERICAN HOMESTEAD, SUMMER
Colored lithograph by Currier & Ives. Small folio. Dated 1868. Fine condition.

44. A PRESIDENTIAL RECEPTION IN 1789
Colored lithograph by Currier & Ives. Small folio. Dated 1876. Fine condition.

45. WASHINGTON TAKING COMMAND OF THE AMERICAN ARMY AT CAMBRIDGE, MASS., JULY 3RD, 1775
Colored lithograph by Currier & Ives. Small folio. Dated 1876. Poor condition. Framed.

46. HUNTING CASUALTIES, A MUTUAL DETERMINATION
Colored lithograph by N. Currier. Small folio. Undated. A very rrae sporting subject.

47. PILOT BOAT IN A STORM
Colored lithograph by Currier & Ives. Small folio. Undated. Fair condition. Framed.

48. THE MINIATURE SHIP "RED, WHITE AND BLUE"
Colored lithograph by Currier & Ives. Small folio. Undated. Good condition (tear). Framed.

49. JOHN QUINCY ADAMS
Colored lithograph by N. Currier. Small folio. Undated. Fine condition. This subject is rare, with the red curtain.

49A. FRANKLIN D. ROOSEVELT
(A composite picture.) Colored lithograph. Dated 1933. Small upright folio. Good condition.

50. CARVED MAHOGANY WING CHAIR *Chippendale Style*
High back, scrolled wings, carved cabriole legs, turned stretchers; covered in linen printed with motifs of large floral clusters on a pale blue ground.

50A OIL PAINTING—PORTRAIT OF A LADY

50B CHINESE LACQUER BOX

50C OIL PAINTING—PORTRAIT OF A LADY

50D PAIR OF ENGLISH PORCELAIN COMPOTES

~~50E PAIR OF FIGURE STAFFORDSHIRE CANDLESTICKS~~

50F GROUP OF THREE DECORATED ENGLISH POTTERY BOWLS

50G GROUP OF NINE ASSORTED PIECES OF AMERICAN PRESSED GLASS
Hamilton pattern.

50H DECORATED NELSON TOBY JUG
(As is.)

50I GROUP OF FOUR ASSORTED PIECES OF AMERICAN PRESSED GLASS

50J GREEN STAFFORDSHIRE JUG

50K LIVERPOOL MUG *XIX Century*
Classical figure design.

50L LIVERPOOL TEA SET *XIX Century*
Regency classical motif. 18 pieces.

50M LOT OF TWELVE GLASS PIECES

51 CARVED MAHOGANY WING CHAIR *Chippendale Style*
Companion to lot No. 50.

52. WILLIAM AND MARY UPHOLSTERED WALNUT SOFA
Triple-arched chair back, scrolled arms, shaped apron, turned and carved legs, scrolled stretchers. Upholstered in figured green bocatelle.
*Length, 6 feet*

53. COLONIAL MAHOGANY CHEST OF DRAWERS
*Ameican, XIX Century*
Three drawers with bale handles, surmounted by one convex shaped drawer and flanked by twisted column returns. Rectangular top with two-drawer step. *Height,* 43 *inches; width,* 42 *inches; depth,* 19 *inches*

54. CARVED MAHOGANY DRESSING TABLE *American, XIX Century*
Rectangular top surmounting two long and two small drawers and center kneehole opening. Four fluted tapering legs enclosing undershelf. Two fluted columns flanking rectagular mirror.
*Height* 33 *inches; width,* 38 *inches; depth,* 19 *inches*

55 CARVED MAHOGANY FOUR-POST BED *American, XIX Century*
Scroll headboard with rosette decorated pediment, turned and carved supports.

56. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS
- 65 - Dore Bloom
*English, circa* 1825
Rectangular shaped top with reeded edge surmounting two long and two small drawers with ring handles. Plain apron with outsplayed legs. *Height,* 34 *inches; width,* 34 *inches; depth,* 18 *inches*

57. TURNED MAHOGANY DRESSING MIRROR *XIX Century*
Rectangular mirror.

58. MAHOGANY WASH STAND *English, XIX Century*
Square top with basin and brush openings, one drawer; shelf below supported by square spider legs. *Height,* 32 *inches*

59. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
*English, circa* 1800
Rectangular top surmounting four graduated drawers with ring handles. "Ogee" bracket supports.
*Height,* 34 *inches; width,* 32 *inches; depth,* 18 *inches*

60. FOUR INLAID REGENCY MAHOGANY CHAIRS
*English, circa* 1830
Comprising 3 side and one arm chairs. Satinwood inlaid, rectangular top rail, unusual pierced ladder splat with square inlaid center. Inlaid incurvate tapering legs. Seats covered in blue muslin.

61. OIL PAINTING—MAN WITH WHITE BEARD
School of Rembrandt. *Panel:* 13 x 10 *inches*

62. OIL PAINTING—BOATS AT DOCK
Signed lower left, Hamilton. *Size,* 14 x 17 *inches*

63. OIL PAINTING—THE RAT CATCHER
School of Rembrandt. *Size,* 11 x 9 *inches*

64. OIL PAINTING—FIGURES IN TAVERN
Attributed to Adrian Brouwer. *Panel:* 12 x 9 *inches*

65. FRAMED PASTEL—NUDE
Signed Kenneth Hayes Miller.

66. OIL PAINTING—GIRL IN WHITE
Signed A. E. Chalon. *Size,* 10 x 14 *inches*

67. OIL PAINTING—WELSH LANDSCAPE
Attributed to Richard Wilson. *Size,* 30 x 25 *inches*

68. OIL PAINTING—ROSES IN GLASS JAR
Signed W. H. Rollon. *Size,* 30 x 25 *inches*

69. OIL PAINTING—MARINE
Signed W. Thorvaldsen. *Size,* 24½ x 33 *inches*

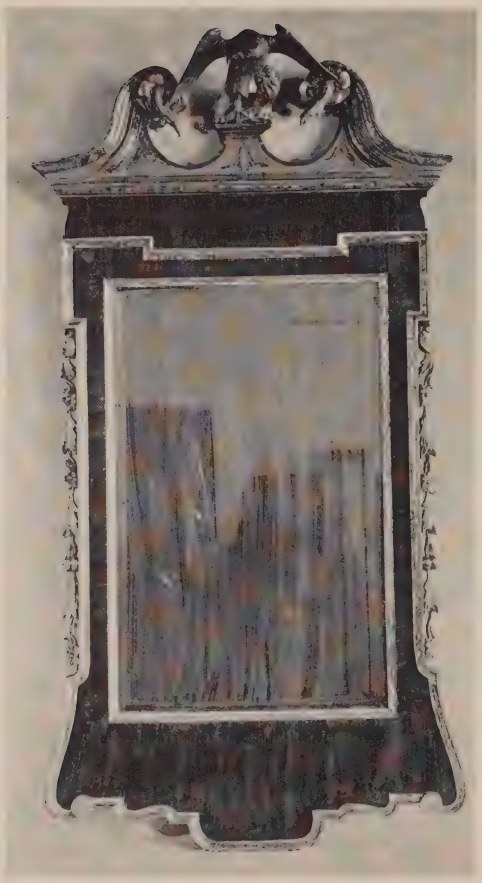
70. OIL PAINTING—OVAL LANDSCAPE
Signed Perret. *Size,* 29x23 *inches*

71. SATSUMA VASE LAMP
With silk shade.

72. LARGE FRAMED EMBROIDERED PICTURE
Portrait of George Washington in military uniform and blue sash.

73. FRAMED COLORED PRINT
Washington and his Generals. Large folio.

74. FRAMED COLORED PRINT
Lady Washington's Reception. Large folio.



No. 350. PAIR CARVED MAHOGANY WASHINGTON MIRRORS

75. FRAMED COLORED PRINT
Washington Entering New York after the Battle of Trenton. Large folio.

76. FRAMED COLORED LITHOGRAPH
Washington Entering Philadelphia. Large folio.

77. PAIR CONTINENTAL PORCELAIN FIGURIENNES *Royal Vienna*
Depicting gaily costumed 18th Century Courtiers. *Height, 7 inches*

78. EMPIRE BRONZE AND GLASS LAMP *American, XIX Century*
Cut glass dome with cut hanging prisms; ornamental bronze base. *Height, 34 inches*

79. REPOUSSE BRONZE VASE *English*
Wedgwood design with heads and decorations in relief. Reproduction of the famous "Warwick" vase. *Height, 10 inches*

80. EIGHT REGENCY WHITE PAINTED SIDE CHAIRS *English, XIX Century*
Gracefully scrolled back, ornamented with carving, plain seat rail, turned hexagonal front legs; upholstered in mauve velvet.

81. GILT FRAME MIRROR *English*
Trumeau style with painted, inserted canvas panel of a woodland scene. *Height, 52 inches; width, 27 inches*

82. INLAID MAHOGANY SHAVING MIRROR *English, circa 1825*
Rectangular glass supported by balustrade turned upright; three small drawers, and ball feet. *Height, 17 inches*

83. PAIR STENCILED HITCHCOCK CHAIRS *American, XIX Century*
Have rush seats.

84. GILT WALL MIRROR *English, XIX Century*
Column sides enclosing bevel glass and gilt applique frieze. *Height, 23 inches; width, 18 inches*

85. MAPLE STAND *Colonial Style*
Round top, turned support, quadruped base. *Height, 27 inches*

86. MAHOGANY WASH STAND *English, XIX Century*
Square top with one drawer in shelf and X-stretcher enclosed by square legs. *Height,* 31 *inches;* 13 *inches square*

87. DUNCAN PHYFE MAHOGANY ARM CHAIR
Scrolled supports and arms, molded crest rail, incurved legs; slip seat in green damask.

88. HEPPLEWHITE MAHOGANY BOW FRONT CHEST *English, XIX Century*
Crotch mahogany, bow front, with two small and three large drawers; bracket feet. *Height,* 41 *inches; width,* 36 *inches; depth,* 19 *inches*

89. PINE AND CHERRY TILT TOP TABLE *American, XIX Century*
Circular top, turned pedestal support, tripod base.
*Height,* 26 *inches; diameter,* 29 *inches*

90. CANE AND MAHOGANY CRADLE *American, XIX Century*
Suspended on mahogany frame.

91. EMPIRE MAHOGANY SIDE TABLE *English, XIX Century*
Rectangular marble top, with one drawer in frieze and supported by column legs with brass capital and plinth shelf below.
*Height,* 34 *inches; width,* 26 *inches; depth,* 13 *inches*

92. HOOKED RUG
Floral designs on black ground.
*Length,* 4 *feet* 8 *inches; width,* 2 *feet* 4 *inches*

93. GROUP OF TWO HOOKED RUGS
*Length,* 2 *feet* 8 *inches; width,* 1 *foot* 8 *inches*
*Length,* 3 *feet* 4 *inches; width,* 1 *foot* 7 *inches*

94. HOOKED RUG
Fleur-de-lis pattern. *Length,* 4 *feet* 8 *inches; width,* 2 *feet* 4 *inches*

95. HOOKED RUG
Diamond with basket of flowers.
*Length,* 3 *feet* 2 *inches; width,* 3 *feet* 1 *inch*

96. HOOKED RUG
*Length, 3 feet 4 inches; width, 2 feet 7 inches*

97. PAIR OF BRASS CHANDELIERS
Five branches; electrified.

98. TWO GILT DOLPHIN MIRRORS *American, XIX Century*
Convex glass with black reeded inner frame; encircled by small balls and flanked by two candle sconces all surmounted by two dolphines, separated by flame finial. *Height, 39 inches; width, 27 inches*

99. GROUP OF THREE SINGLE WALL SCONCES *American, XIX Century*
Segmented mirror backs. *Diameter, 11 inches*

100. GROUP OF THREE LUSTRE PITCHERS *American, XIX Century*
Pair of copper lustre with floral decoration; larger one, plain copper lustre.

101. TWO GROS POINT RUNNERS
Large floral patterns in roses, greens, browns, golds on black ground. *Length of each panel, 10 feet 6 inches; width, 17 inches*

102. DIRECTOIRE FRUITWOOD STAND
Octagonal dish top, slender pedestal support; flat shaped base. *Height, 27 inches*

103. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
Rounded uprights, strap-scrolled splat, grooved and carved square supports; upholstered saddle seat.

104. MAPLE AND PINE DOUBLE BED *American, XIX Century*
Turned posts, scrolled head and foot boards; box spring and mattress. *Width, 4 feet 6 inches*

105. SHERATON PAINTED AND DECORATED ARM CHAIR
Open back with five delicate square spindles, curved arms, square tapered legs; cane seat fitted with pad cushion; decorated with medallion, drapery and leaf motif.

106. SIX QUEEN ANNE WALNUT DINING CHAIRS

Graceful spooned loop back with fiddle splat, cabriole legs with shell ornament, pad feet; upholstered slip seats.

107. FIVE VICTORIAN BLACK PAINTED SIDE CHAIRS

*English, XIX Century*

Open oval back with perforated splat, molded seat rail, turned legs; seat upholstered in bun-tufted gold satin.

108. PAIR OF MAHOGANY CONSOLE TABLES

*American, XVIII Century Style*

Semi-circular plain top, edge of frieze banded with satinwood; square supports. *Height*, 28 *inches; length*, 43 *inches; depth*, 22 *inches*

109. MAHOGANY EXTENSION DINING TABLE *English, XIX Century*

Circular top with molded frieze, fluted pedestal support, on four scrolled legs terminating in dolphin heads.

*Height*, 28 *inches; diameter*, 4 *feet* 4 *inches*

110. CHIPPENDALE MAHOGANY PEMBROKE TABLE

Oblong top with drop-sides, frieze fitted with drawer; square supports, perforated flat stretcher.

*Height*, 29 *inches; length*, 30 *inches; width, closed*, 22 *inches*

111. UPHOLSTERED EASY CHAIR

Large, comfortable chair, completely covered in natural linen with a Jacobean motif in crewel embroidery.

112. OVERMANTEL PINE MIRROR *American, circa* 1850

A paneled mirror is framed by sections of colored and gilded ornament made of small rolls of paper, shells, fruit, flowers and dolls.

*Height*, 33 *inches; width*, 29 *inches*

113. CARVED PINE CORNER CUPBOARD *English, XVIII Century*

Dome interior with shell motifs, surmounted by three shelves. Panel door cupboard below. *Height*, 6 *feet* 6 *inches; width*, 3 *feet* 9 *inches*

114. OIL PAINTING—MISS SELINA WYTHE

Attributed to Geo. Harlow. *Size*, 27 *x* 32 *inches*

115. OIL PAINTING—FLOWERS IN VASE
Attributed to Jan Verbeck.

116. OIL PAINTING—REVERIES
Signed T. Creswick. *Size, 22 x 27 inches*

117. OIL PAINTING—COLCHESTER MILL
Signed F. D. Livermore.. *Size, 29 x 36 inches*

118 OIL PAINTING—NUDE AT WELL
Signed R. Rollins. *Size, 30 x 25 inches*

119. OIL PAINTING—LANDSCAPE
Signed Wm. Thompson. *Size, 22 x 26 inches*

120. OIL PAINTING—OCTOBER DAYS
Signed Edward Gay. *Size, 12 x 16 inches*

121. OIL PAINTING—SPRING LANDSCAPE
Signed F. D. Livermore. *Size, 20 x 30 inches*

122. THE PRESIDENTS OF THE UNITED STATES FROM 1789 TO 1861
Colored lithograph by Currier & Ives. Small folio. Good condition. Framed. A group of the first fifteen Presidents from Washington to Buchanan.

123. U. S. FRIGATE CUMBERLAND
Colored lithograph by N. Currier. Small folio. Dated 1848. Framed. Good condition. Very rare.

124. THE UNITED STATES FRIGATE "ST. LAWRENCE"
Colored lithograph by N. Currier. Small folio. Undated. Framed. Fine condition. Very rare.

125. U. S. BRIG OF WAR SOMERS
Colored lithograph by N. Currier. Small folio. Undated. Framed. Good condition. The extremely rare first state, showing two mutineers hanging from the ship's spar.

No. 396. PAIR CHIPPENDALE CARVED MAHOGANY CONSOLES

126. U. S. SHIP OF THE LINE OHIO
Colored lithograph by N. Currier. Small folio. Dated 1847. Framed. Good condition. This subject is very rare.

127. AMERICAN FARM SCENES. No. 4
Colored lithograph by N. Currier. Large folio. Dated 1853. F. F. Palmer, del. Fine condition. Framed. One of the finest and most desirable of all Currier prints.

128. SUNDAY MORNING IN THE OLDEN TIME
Colored lithograph by N. Currier. Undated. Large folio. Fine condition. Framed. After the painting by Wm. Collins.

129. MEXICAN NEWS
Colored engraving by Alfred Jones. Painted by R. C. Woodville. Large upright folio. Framed. Dated 1851. Very rare. Fine condition.

130. NIAGARA FALLS FROM THE TABLE ROCK
Colored engraving by W. J. Bennett. 1862. Large folio. Good condition. Framed.

131. CUTTER YACHT "BIANCA"
Colored lithograph by N. Currier. Large folio. Dated 1854. C. Parsons, del. Fine condition. Framed. Very rare.

132. INDIAN LAKE—SUNSET
Colored lithograph by Currier & Ives. Large folio. Dated 1866. Fine condition. Framed. An interesting Adirondack subject, after the painting by B. Hess.

133. WOODCOCKS
Colored lithograph by P. Maverick. Circa 1825. Large folio. Good condition. Framed. Very rare and one of the earliest American game bird prints.

134. NANTUCKET, 1881
Colored lithograph by J. J. Stover. Large folio. Fine condition.

135. WASHINGTON AND HIS CABINET
Colored lithograph by Currier & Ives. Medium folio. Dated 1876. Framed. A rare print and the only Currier showing Alexander Hamilton.

136. THE PLEASURES OF THE COUNTRY. SWEET HOME
Colored lithograph by Currier & Ives. Medium folio. Dated 1869. Good condition. Water stain lower margin. Framed.

137. "PHILLIS," POINTER OF LORD CLAREMONT
Col. aquatint by Benj. Green, after Geo. Stubbs. Dated 1772. Medium folio. Good condition. Very rare.

138. THE LIFE OF A FIREMAN. THE RACE—"JUMP HER, BOYS; JUMP HER."
Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

139. THE LIFE OF A FIREMAN. THE RUINS—"TAKE UP"—"MAN YOUR ROPE."
Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

140. THE LIFE OF A FIREMAN. THE FIRE,—"NOW THEN WITH A WILL—SHAKE HER BOYS!"
Colored lithograph by N. Currier. Dated 1854. Large folio. Good condition.

141. THE LIFE OF A FIREMAN. THE METROPOLITAN SYSTEM
Colored lithograph by Currier & Ives. Dated 1866. Large folio. Fair condition (mounted). The rarest of the set.

142. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS
*English, XVIII Century Style*
Consisting of 6 side and 2 arm chairs; open back with grooved serpentine crest rail; perforated wheel-and-vase splat; square legs. Slip seat in striped cotton damask.

143. INLAID MAHOGANY SIDEBOARD CABINET *English, XIX Century*
Rectangular top with alternating vertical inlaid frieze with one long drawer. Two-door cupboard below inlaid with oval shell medallions.
*Height, 37 inches; width, 46 inches; depth, 21 inches*

144. SHERATON MAHOGANY PEMBROKE TABLE
*English, XIX Century*
Oblong top with drop sides, held up by flaps; frieze fitted with drawer, turned tapered supports; on casters.
*Height,* 28 *inches; length,* 33 *inches; width,* 16 *inches (closed)*

145. CHERRYWOOD CHEST OF DRAWERS *American, XIX Century*
Oblong top with reeded edge, plain front with four long graduated drawers, turned legs, ornamented brasses.
*Height,* 37 *inches; width,* 42 *inches; depth,* 20 *inches*

146. MAHOGANY BOW FRONT CHEST OF DRAWERS
*English, XIX Century*
Reeded edge on bow front top; two long drawers below two small drawers, with ring handles; shaped apron and tapering splayed feet.
*Height,* 36 *inches; width,* 40 *inches; depth,* 19 *inches*

147. DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIR
Open back with curved supports framing a lyre splat; curved legs with leaf carving; slip seat in black hair cloth.

148. SHERATON INLAID MAHOGANY CORNER TABLE
*English, XIX Century*
Beveled mirror back on raised bow front with gallery above. Inlaid frieze and four tapering legs enclosing triangular shelf below.
*Height,* 35 *inches; width,* 21 *inches*

149. MAHOGANY BEDSIDE TABLE *English, XIX Century*
One drawer top, surmounted plain turned pedestal with base terminating with four incurvate legs.
*Height,* 27 *inches; length,* 20 *inches; width,* 18 *inches*

150. PAINTED AND DECORATED MIRROR
*English, Early XIX Century*
Upright frame with reeded pilaster sides and ornamented pediment; glass frieze decorated with a motif of roses in gold and white.
*Height,* 45 *inches; width,* 27 *inches*

151. HEPPLEWHITE MAHOGANY DWARF CHEST
*English, XIX Century*
Rectangular top with reeded edges; four drawers with wooden handles; shaped apron with splayed tapering feet.
*Height, 28 inches; width, 23 inches; depth, 16 inches*

152. FRAMED COLORED ENGRAVING
"Les chiens ayant perdu la trace." By Debucourt, after Vernet.

153. FRAMED COLORED ENGRAVING
"La Chasse du Renard." By Debucourt, after Vernet.

154. FRAMED COLORED ENGRAVING
"Le Depart pour la Chasse." By Debucourt, after Vernet.

155. FRAMED MEZZOTINT
Black and white, standing portrait of an English gentleman of the late 18th Century.

156. GEORGIAN CARVED AND GILDED MIRROR
*English, XIX Century*
Scrolled pediment with cartouche, molded frame, scrolled base; ornamented with carved leaf, shell and architectural motifs.
*Height, 6 feet 4 inches; width, 3 feet*

157. TWO PAIR OF PRINTED COTTON DRAPERIES
A gay motif of bright flowers and leaves in the Early Victorian taste.
*Length, 9 feet*

158. FOUR FRAMED COLORED SPORTING PRINTS
"The Leicestershire Covers" series, after Alken.

159. GROUP OF THREE FRAMED COLORED PRINTS
Amusing hunting incidents, after Alken.

160. BLUE AND WHITE GLAZED POTTERY STEIN
*English, XIX Century*
Decorated with figures of Rugby players; sterling silver cover.

161. GROUP OF THREE BRASS FIRE TOOLS
Shovel and 2 tongs.

162. HOOKED RUG
Rose center, tan ground.
*Length, 4 feet 5 inches; width, 2 feet 5 inches*

163. HOOKED RUG
*Length, 4 feet 2 inches; width, 3 feet*

164. HOOKED RUG
Oval border with floral design.
*Length, 4 feet 4 inches; width, 1 foot 11 inches*

165. HOOKED RUNNER
*Length, 9 feet; width, 1 foot 5 inches*

166. HOOKED RUNNER
Dusty black border with diamond designs.
*Length, 7 feet 7 inches; width, 2 feet 8 inches*

167. HOOKED RUNNER
Oriental pattern in reds, tans, etc.
*Length, 3 feet 5 inches; width, 2 feet 6 inches*

168. HOOKED RUG
Cabbage, rose and scroll pattern on brown ground.
*Length, 5 feet 4 inches; width, 2 feet 6 inches*

169. MAHOGANY STAINED CENTER TABLE *American, XIX Century*
Oval molded top, turned supports, scrolled quadruped base.
*Height, 29 inches; length, 41 inches; width, 30 inches*

170. CHIPPENDALE CARVED MAHOGANY WING CHAIR
High arched back, curved wings, rolled arms; short carved cabriole legs ending in claw and ball feet; upholstered in pale blue herring-bone cotton material.

171. CHIPPENDALE CARVED MAHOGANY WING CHAIR
Companion to preceding.

172. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE *Irish, Late XVIII Century*
In two sections. The upper with scrolled pediment ornamented with leaf carving surmounting double paneled cupboards opening to shelved interior. Underbody with slant front opening to fitted desk above four graduated drawers; carved bracketed base.
*Height, 7 feet 5 inches; width, 42 inches; depth, 23 inches*

No. 399. DUNCAN PHYFE CARVED MAHOGANY CARD TABLE

173. VELVET UPHOLSTERED EASY CHAIR
Comfortable chair covered in rust color velvet, trimmed with moss edging and knotted fringe.

174. OVAL GILT MIRROR *English*
*Height,* 21 *inches; width,* 18 *inches*

175. SET OF SEVEN MAPLE AND PINE DINING CHAIRS
*American, circa* 1840
Two arm and 5 side chairs; slat back, turned supports; rush seat.

176. TURNED PINE STAND *American, XIX Century*
Turned pedestal support hold circular dish shelf; fitted with small box with pin cushion cover. *Height,* 36 *inches*

177. MAHOGANY AND PINE CABINET *American, XIX Century*
In two sections. The upper with two double paneled and glazed doors, the lower with two drawers above two paneled door cupboards; ornamented with turned half-spool pilasters.
*Height,* 6 *feet* 10 *inches; width,* 4 *feet* 9 *inches; depth,* 17 *inches*

178. LOUIS XV STYLE DECORATED NEST OF TABLES
Three tables; slightly serpentine molded top; cabriole legs, ornamented with carving picked out in gold; decorated with Chinese motifs.
*Height,* 25 *inches; length,* 24 *inches; width,* 16 *inches*

179. TURNED WALNUT FOOTSTOOL
Upholstered top in a figured tapestry fabric.

180. WILLIAM AND MARY WALNUT TABLE
Oblong molded top, deep frieze fitted with drawer, turned supports, flat scrolled stretchers.
*Height,* 26 *inches; length,* 29 *inches; width,* 19 *inches*

181. CHIPPENDALE MAHOGANY CARD TABLE
Square serpentine top with tooled red leather insert, deep frieze, molded supports ornamnted with perforated corner brackets.
*Height,* 29 *inches; top,* 34x34 *inches*

182. UPHOLSTERED TWO-PART CLUB SOFA
Covered in floral printed linen; mahogany supports.
*Length,* 51 *inches; depth,* 29 *inches*

183. GILDED WALL MIRROR *American, XVIII Century Style*
Urn pediment with plaster leaf pendants, bead molding.
*Length,* 44 *inches; width,* 21 *inches*

184. PINE CRICKET *American, Late XVIII Century*

185. LARGE FRAMED PICTURE—STILL LIFE, FLOWERS

186. DECORATED PORCELAIN AND GILDED BRONZE TABLE LAMP *French, XIX Century*
Ornamented and decorated in the Louis XVI taste.

187. OIL PAINTING—ENGLISH LANDSCAPE
Signed W. Burlingham.
*Size,* 30x30 *inches*

188. OIL PAINTING—TALL TIMBERS
Signed A. Bierstadt.
*Size,* 30x25 *inches*

189. PASTEL—PORTRAIT OF A LADY
French Modern School.
*Size,* 20x24 *inches*

190. OIL PAINTING—STILL LIFE, FLOWERS IN URN
Signed H. M. Rollon.
*Size,* 24 *x* 30 *inches*

191. OIL PAINTING—CATTLE RESTING
Signed C. Burlingame.
*Size,* 25 *x* 30 *inches*

192. SIX MAHOGANY SIDE CHAIRS *English, XIX Century*
Paneled top rail with carved horizontal splat, flanked by reeded upright. Turned tapering front legs. Brown leatherette seats.

193. SHERATON MAHOGANY BREAKFAST TABLE
*English, Early XIX Century*
Circular tilting top, pedestal support, tripod base; on casters.
*Height,* 28 *inches; diameter,* 42 *inches*

194. CHIPPENDALE MAHOGANY TRIPOD TABLE
*American, Late XVIII Century*
Circular dish top, tilting on "bird-cage" support; turned baluster resting on tripod base. *Height, 28 inches; diameter, 33 inches*

195. GILT WALL MIRROR *English, XIX Century*
Beaded edging. *Height, 18 inches; width, 36 inches*

196. SHERATON INLAID MAHOGANY SIDEBOARD
*American, Early XIX Century*
Plain oblong top surmounting one long drawer above a recessed double door cupboard; flanked by single-door cupboards; square tapered supports; ornamented with satinwood inlay of bands, corner fan motifs and pendant bells.
*Height, 39 inches; length, 6 feet; depth, 25 inches*

197. JACOBEAN TURNED OAK COFFER STOOL
Oblong molded top, plain frieze, turned egg-form supports, flat stretchers. *Height, 18 inches*

198. MAHOGANY AND PINE DROP-LEAF TABLE
*American, Late XVIII Century*
Solid oblong top with drop sides opening to round, on six turned legs, two of which fold to support leaves; pad feet.
*Height, 29 inches; diameter, 3 feet 10 inches*

199. QUEEN ANNE PINE ARM CHAIR *American, Late XVIII Century*
Open back with vase splat, scrolled arms, cabriole legs, turned stretchers; rush slip seat.

200. SIX MAPLE AND HICKORY COMB-BACK SIDE CHAIRS
*American, Early XIX Century*
Seven-spindle back with bamboo-turned supports and crest rail, solid flaring seat, turned legs and brace-stretchers. (5 mahogany color; 1 painted white.)

201. MARTHA WASHINGTON UPHOLSTERED MAHOGANY ARM CHAIR
Canted back with serpentine-curved crest; voluted and grooved arms, grooved and tapered square legs with stretchers; covered in a henna colored cotton material.

202. WALNUT STAINED SMALL TRIPOD TABLE *Georgian Style*
*Height, 20 inches*

203. CARVED MAHOGANY TRIPOD TABLE *English, XIX Century*
Circular tilting dish top, ornamented with inlay, pedestal support with carved urn; graceful tipod base.
*Height, 28 inches; diameter, 19 inches*

204. PINE SIDE CHAIR *American, XIX Century*
Open back with square uprights and flat rail, molded solid seat, turned supports and stretchers.

205. HOOKED RUNNER
*Length, 1 foot 9 inches; width, 7 feet 1 inch*

206. HOOKED THRESHOLD MAT—"WELCOME"

207. HOOKED RUG
Brilliant floral and basket pattern.
*Length, 4 feet 8 inches; width, 3 feet 3 inches*

208. ROUND BRAID RUG
*Length, 8 feet 10 inches; width, 7 feet 7 inches*

209. GROUP: FIVE SELF-FIGURED DRAPE PANELS
Beige with leaf self-figured pattern.
*Each panel: Length, 8 feet; width, 4 feet*

210. GROUP: TWO PAIR FIGURED RED DRAPERIES
Floral pattern. With cornices and tie-backs.
*Each panel: Length, 7 feet 6 inches; width, 4 feet 1 inch*

211. OIL PAINTING—LANDSCAPE
Signed G. F. Higgins.
*Size, 18 x 26 inches*

212. OIL PAINTING—THE YOUNG ST. JOHN
After Murillo.

213. OIL PAINTING—GIRL WEARING KERCHIEF
Signed Maria Brooks.
*Size, 22 x 18 inches*

214. OIL PAINTING—SPRING LANDSCAPE AND STREAM
Signed G. Ciaccio. -30
*Size, 24 x 30 inches*

215. TURNED OAK STOOL *Jacobean Style*
Reproduction of an early English coffer stool. *Height, 17 inches*

216. CARVED AND TURNED OAK STOOL *Jacobean Style*
Reproduction of an early English coffer stool. *Height, 17 inches*

217. CARVED MAHOGANY ARM CHAIR *Georgian Style*
Plain upholstered back and seat; arm supports and legs ornamented with leaf carving; paw feet.

218. WALNUT STANED SMALL TRIPOD TABLE *Chippendale Style*
*Height, 18 inches*

219. WALNUT STOOL *Gothic Style*
Square top with rounded corners, flat supports with Gothic arches.
*Height, 20 inches*

220. HEPPLEWHITE CARVED MAHOGANY WINDOW SEAT
Open shield-shaped ends centering a pierced and carved splat, square tapered legs; upholstered seat in a diapered rose colored material.
*Length, 38 inches*

221. SIX REGENCY CARVED BIRCH SIDE CHAIRS
*English, XIX Century*
Crest rail and lateral splat carved with conventional leaf ornament, spool-turned supports; cane seat.

222. SHERATON INLAID MAHOGANY NEST OF TABLES
Two tables; paneled tops inlaid with a delicate diamond motif in satinwood; turned supports, scrolled bases. -32-
*Height, 26 inches; length, 20 inches; width, 14 inches*

223. CARVED WALNUT FOOT BENCH
Oblong upholstered top in floral chintz, on six short "Spanish" feet.
*Length, 46 inches; width, 14 inches*

224. WALNUT SWIVEL ARM CHAIR
A Jacobean adaptation; covered in maroon leather; brass studs.

225. FOUR LOUIS XV WALNUT SIDE CHAIRS

*French, Late XVIII Century*

Fine Provençal chairs open molded back, pierced vase splat, grooved cabriole legs; upholstered seats in figured rose mohair frieze.

226 GROUP OF TWO PAIR OF ROSE WIDE DRAPERIES

227. PAIR OF FIGURED RED DRAPES

228. HOOKED AND EMBROIDERED MAT

Basket of flowers.

229. GROUP OF TWO HOOKED RUGS

230. GROUP OF ~~ELEVEN~~ HOOKED RUGS

231. GROUP OF FOUR ASSORTED RUGS

232. THE LUCKY ESCAPE

Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition. A rare print by F. F. Palmer.

233. ICE-BOAT RACE ON THE HUDSON

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

One of the rarest and most sought of all small folio Currier prints.

234. THE OLD MILL IN SUMMER

Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition. Rare.

235. A NEW ENGLAND HOME

Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

236. ON THE HUDSON

Colored lithograph by Currier & Ives. Dated 1869. Small folio. Fine condition.

237. NEWPORT BEACH
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

238. LANDING OF THE PILGRIMS AT PLYMOUTH 11TH DEC. 1620
Colored lithograph by E. B. & E. C. Kellogg. Undated. Small folio. Good condition.

239. THE PRESIDENTS OF THE UNITED STATES, FROM 1789 TO 1865
Colored lithograph by Currier & Ives. Undated. Small upright folio. Fine condition.

240. THE LIFE OF A SPORTSMAN—COMING INTO CAMP; CAMPING IN THE WOODS; GOING OUT
Three colored lithographs by Currier & Ives. Dated 1872. Small folios. Good condition.

241. WOODLANDS IN WINTER
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

242. WASHINGTON AT MOUNT VERNON 1787. AGRICULTURE IS THE MOST HEALTHY, THE MOST USEFUL AND THE MOST NOBLE EMPLOYMENT OF MAN. WASHINGTON
Colored lithograph by N. Currier. Dated 1852. Small folio. Good condition. Rare.

243. THE INGLESIDE WINTER
Colored lithograph by Currier & Ives. Undated. Small folio. Poor condition.

244. JOHN WESLEY PREACHING ON HIS FATHER'S GRAVE
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

245. SUNNYSIDE—ON THE HUDSON
Colored lithograph by Currier & Ives. Undated. Small folio. Good condition.

246. THE BIRTH-PLACE OF WASHINGTON. AT BRIDGE'S CREEK, WESTMORE CO., VA.
Colored lithograph by Currier & Ives. Undated. Small folio. Fine condition.

247. HILLSIDE PASTURES—CATTLE
Colored lithograph by Currier & Ives. Undated. Medium folio. Fine condition.
A rare print after the painting by Rosa Bonheur.

248. GENL. GEORGE WASHINGTON. THE FATHER OF HIS COUNTRY
Colored lithograph by Currier & Ives. Undated. Medium upright folio. Fine condition.

249. THE CURRAGH RACE COURSE, COUNTY KILDARE, IRELAND
Colored lithograph by Thomas Kelly. Undated. Large folio. Good condition.

250. VIEW ON THE HUDSON
Colored lithograph by Currier & Ives. Undated. Large folio. Fine condition.
A rare view by the famous Fannie Flora Palmer.

251. THE GREAT OCEAN YACHT RACE. BETWEEN THE HENRIETTA, FLEETWING AND VESTA
Colored lithograph by Currier & Ives. Dated 1867. Large folio. Good condition.

252. THE ATTACK ON THE "HOME GUARD"
Colored lithograph by Currier & Ives. Dated 1864. Large folio. Fine condition.

253. "THE DAY WE CELEBRATE"
Colored engraving by John C. McRae. Dated 1870. Large folio. Fair condition.

254. THE OLD OAKEN BUCKET
Colored lithograph by Currier & Ives. Dated 1872. Small folio. Fair condition. Framed.

## THIRD SESSION

### SATURDAY AFTERNOON, JANUARY 31st, 1942

### AT TWO O'CLOCK

*Catalogue Numbers 255 to 492 Inclusive*

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255. AMERICAN SILVER COFFEE POT — *New York, circa* 1830
By Forbes & Co.

256. TWO OLD AMERICAN SILVER CUPS

257. OLD SHEFFIELD URN — *American*
On stand.

258. SHEFFIELD INKSTAND — *English, circa* 1810

259. STERLING SILVER PLATTER — *Tiffany & Co.*

260. GROUP OF SIX OLD SILVER FORKS — *American*
With 6 spoons.

261. TWO STERLING SILVER FRUIT BOWLS — *English*

262. SHEFFIELD BASKET — *English, circa* 1810

263. SILVER FLATWARE — *American*
12 pieces.

264. GROUP: SILVER CUPS — *American*
With silver ladle.

265. PORCELAIN VASE AND COVER — *Chinese*

266. PEWTER TOBY JUG — *English*

267. MAHOGANY OCCASIONAL TABLE — *Chippendale Style*
Oblong molded top, plain frieze, fitted with two slides, graceful cabriole legs, claw and ball feet.
*Height, 26 inches; length, 24 inches; width, 14 inches*

268. SHERATON SATINWOOD AND CANE ARM CHAIR
Decorated with painted medallion and floral and leaf motifs; loose seat cushion in yellow rep.

269. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
Oblong molded top; fitted with four graduated block-fronted drawers having scrolled brasses and bail handles; bracketed base.
*Height,* 30 *inches; width,* 36 *inches; depth,* 21 *inches*

270. MAHOGANY AND WALNUT WRITING TABLE
Oblong mahogany top, frieze fitted with three drawers and paneled with burl sycamore, round tapering walnut legs.
*Height,* 27 *inches; length,* 4 *feet; width,* 2 *feet*

271. INLAID MAHOGANY BANJO BAROMETER
*English, XVIII Century*
Fitted with thermometer.

272. CHIPPENDALE CARVED MAHOGANY SOFA
High rolled sides, bold serpentine back; scrolled apron, and cabriole legs carved with leafage; claw and ball feet.
*Length,* 6 *feet* 2 *inches; depth,* 36 *inches*
Original in Ford Museum in Deerborn, Mich.

273. BURL WALNUT KNEE-HOLE DESK
Molded top with inlaid back, fitted with eight drawers and cupboard; bail handles. *Height,* 29 *inches; width,* 31 *inches; depth,* 20 *inches*

[Illustrated on Page 8]

274. PAINTED AND DECORATED MANTEL CLOCK
*American, circa* 1830
Door front with turned pilaster frame; the upper section a decorated frame for the dial; the lower, a mirror.
*Height,* 31 *inches; width,* 15 *inches*

275. CHIPPENDALE MAHOGANY SOFA
Well proportioned small sofa, upholstered in natural self-figured cotton brocatelle; short grooved square supports.
*Length,* 5 *feet; depth,* 25 *inches*

276. PAIR MAHOGANY OPEN BOOKCASES *English, XVIII Century Style*
Serpentine crest panel, sides curved to second shelf, inlaid with satinwood band. *Height,* 39 *inches; length,* 25 *inches; depth,* 6 *inches*

277. SHERATON INLAID MAHOGANY SERVING TABLE
Oblong top, frieze fitted with two drawers above a double cupboard with tambour doors; square tapered supports.
*Height,* 35 *inches; width,* 44 *inches; depth,* 21 *inches*

278. CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR
Graceful high back with scrolled wings and outcurved arms; square supports, flat stretchers; covered in brown cotton damask with Chinese motifs.

279. SHERATON MAHOGANY UPHOLSTERED WING CHAIR *American, XIX Century*
Slightly canted back; gracefully scrolled crest, wings and arms, tapered square legs; upholstered in a brown latticed old ivory material.

280. WILLIAM AND MARY WALNUT CABINET
In two sections: Upper with molded arch top, fitted with paneled and glazed door, shelved interior; on table with two drawers, turned supports, flat scrolled stretchers.
*Height,* 6 *feet; length,* 32 *inches; depth,* 15 *inches*

281. GROUP OF FIVE PEWTER ARTICLES *American, XIX Century*
Comprising pair of lamps, inkwell, lamps and measure.

282. GROUP OF THREE PEWTER ARTICLES
Comprising embossed platter and 2 round dishes.

283. GROUP OF THREE PEWTER PLATES

284. GROUP OF PEWTER ARTICLES *American, XIX Century*
Comprising large bowl, hot water dish and handled bowl.

285. GROUP OF PEWTER ARTICLES *American, XIX Century*
Comprising 2 measures, ladle and porringer.

No. 402. FOUR CHIPPENDALE CARVED MAHOGANY SIDT CHAIRS

286. PAIR OF PEWTER CANDLESTICKS *American, XIX Century*
*Height, 9 inches*

287. GROUP OF FOUR ASSORTED PEWTER ARTICLES
Comprising pair of candlesticks, chamber stick and lamp.

288. GROUP OF FOUR ASSORTED PEWTER ARTICLES
Comprising 2 bowls, muffineer and small vase.

289. GROUP OF THREE ASSORTED PEWTER PITCHERS

290. PAIR OF PEWTER CANDLESTICKS *English*

291. GROUP OF TWO PEWTER TEAPOTS *English*

292. GROUP OF TWO SMALL PEWTER PLATES *English*

293. GROUP OF TWO LONG PEWTER DEEP DISHES *English*

294. OIL PAINTING—STILL LIFE, GAME
Signed W. T. Robinson. *Size, 18 x 24 inches*

295. OIL PAINTING—STILL LIFE, FRUIT
Signed W. T. Robinson. *Size, 18 x 30 inches*

296. OIL PAINTING—CLIPPER SHIP
Signed W. Thorvaldsen. *Size, 22 x 33 inches*

297. OIL PAINTING—TWO CHILDREN IN FIELD
Signed Clinton Loveridge.

298. TWO OIL PAINTINGS—MALE AND FEMALE PORTRAITS
American, early 19th century. *Size, 34 x 32 inches*

299. QUEEN ANNE WALNUT BRACKET CHIME CLOCK
*Daniel Quare, London*, 1700-1730
Rectangular case with domed top and molded base, paneled glass door outlined with carving, chiseled bronze finials and carrying handle; engraved brass dial. Inscribed: Quare, London.

300. CHIPPENDALE MAHOGANY SIDE CHAIR

*American, XIX Century*

Slightly flared back with perforated splat, square supports; slip seat in brown leather.

301. SHERATON MAHOGANY CARD TABLE

*American, Early XIX Century*

Hinged serpentine top with rounded corners, deep frieze, turned and reeded supports.

*Height,* 30 *inches; length,* 36 *inches; depth* (*closed*), 17 *inches*

302. CHERRYWOOD WORK TABLE *American, Early XIX Century*

Rectangular top fitted with two drawers, round tapered supports.

*Height,* 30 *inches; width,* 20 *inches; depth,* 17 *inches*

303. DUNCAN PHYFE MAHOGANY DROP-LEAF TABLE *Circa* 1810

Oblong top with shaped deep sides supported by flaps, frieze fitted with two drawers, carved baluster support; lion leg and paw feet, on casters.

*Height,* 29½ *inches; length,* 42 *inches; width* (*closed*), 24 *inches*

304. SHERATON INLAID MAHOGANY SIDE TABLE

*English, circa* 1810

Rectangular top with one long drawer below; square supports.

*Height,* 29 *niches; width,* 37 *inches; depth,* 17 *inches*

305. CHIPPENDALE INLAID MAHOGANY CARD TABLE

*English, XIX Century*

Oblong hinged top, deep frieze, squared supports; the rim of top, the outside corners of the supports, and frieze inlaid with ebony and ivory. (Needs repairs).

*Height,* 29 *inches; length,* 33 *inches; width* (*closed*), 16 *inches*

306. SHERATON INLAID MAHOGANY CARD TABLE

*American, circa* 1840

Hinged oblong top with rounded corners, plain frieze, round turned legs; inlaid with bands of satinwood and ebony stringing.

*Height,* 28 *inches; length,* 36 *inches; width* (*closed*), 17½ *inches*

307. LEATHER UPHOLSTERED ARM CHAIR *English, XIX Century*

308. MAHOGANY SIDEBOARD *English Victorian*

309. TURNED WALNUT CANDLE STAND. *English, XIX Century*
Desk top, turned balustrade pedestal, tripod base terminating in hoof feet.
*Height, 34 inches*

310. SHERATON MAHOGANY TILT-TOP TABLE
*English, XIX Century*
Oblong top with pencil line inlay and rounded corners; plain turned pedestal with incurvate tripod base.
*Height, 27 inches; length, 29 inches; width, 18 inches*

311. WILLIAM AND MARY WALNUT CABINET
In two sections: Upper, fitted with paneled glass doors and shelves; lower, with five drawers; turned supports, flat stretchers.
*Height, 6 feet 8 inches; width, 3 feet 6 inches; depth, 14 inches*

312. INLAID SHERATON MAHOGANY NIGHT TABLE
*English, circa 1850*
Serpentine front, inlaid top with two narrow drawers surmounting two door cupboard with one drawer below, tapering square legs with X -stretcher; has lift top.
*Height, 31 inches; width, 18 inches; depth, 16 inches*

313. SILVER PITCHER *New York, circa 1860*
By William Gale.

314. GROUP OF TWELVE MINT JULEP CUPS *Tiffany*

315. FIVE-PIECE SILVER TEA SET *American*

316. GROUP OF TWELVE SILVER FRUIT KNIVES
*American, circa 1820*

317. IMPORTANT SHEFFIELD TEA TRAY *English, circa 1840*

318. SCOTCH SILVER TEAPOT *Edinburgh, 1793*
With sugar basket to match. By William Robertson.

319. PAIR OF OLD CRYSTAL DECANTERS *American*

319A. Crystal Chandelier

B- Bell Pull

C- Lot of 3 Bell Pulls

320. PAIR OF OLD SILVER SALTS *American*

321. GROUP OF THREE OLD SILVER SPOONS

322. PAIR OF OLD CRYSTAL DECANTERS *American*

323. PAIR OF SILVER SALTS *American*

324. MAHOGANY OVAL TOP BREAKFAST TABLE *English, circa* 1830

Tilt braced top with reeded edges; turned single pedestal terminating in tripod base with tapering reeded castered legs.

*Height,* 30 *inches; length,* 42 *inches; width,* 32 *inches*

325. SIX MAHOGANY FIDDLE-BACK SIDE CHAIRS

*American, XIX Century*

Oval-shaped top, each continuing incurvately to sides, joining incurvate shaped tapering legs; slip seats.

326. SIX MAHOGANY FIDDLE-BACK SIDE CHAIRS

Similar to preceding.

327. OIL PAINTING—WASHINGTON CROSSING THE DELAWARE

*Emanuel Leutze* (1816-1867)

This is an original complete design from the celebrated painting which is now in the Kunsthalle at Bremen, and its famous replica in the Metropolitan Museum of Art, New York. In constructing so large a picture each figure or small group was sketched separately, then assembled as a whole, according to the artist's design, and from this sketch the large print (20 x 12 feet) was made. This is the sketch and shows the painting as first conceived in the artist's mind.

*Canvas: Size,* 60 x 45 *inches*

NOTE:—Brochure becomes the property of the purchaser

[SEE FRONTISPIECE]

328. ROSEWOOD SPINET DESK *American, XIX Century*

Lift hinged top, enclosing fitted writing interior; tapering bulbous octagonal legs.

*Height,* 34 *inches; length,* 37 *inches; depth,* 25 *inches*

328a. PAIR OF WILLIAM AND MARY WALNUT SIDE CHAIRS
Plain oblong back and seat, turned supports, scrolled stretchers; upholstered in gros point needlework with a motif of roses and leaves on a black ground.

329. MAHOGANY BUTLER'S TRAY TABLE *English XIX Century*
Gallery tray with cut-out handles; grooved square legs.

330. SHERATON MAHOGANY CONSOLE TABLE
*American, XIX Century*
Plain demi-lune top with inlaid back rail; frieze inlaid with pencil and shell motifs, tapering square inlaid legs.
*Height (without rail), 30 inches; width, 46 inches; depth, 24 inches*

331. MAHOGANY BOW-FRONT SIDE TABLE *English, circa 1800*
Rectangular top with reeded edge surmounting long bow front drawer, supported by square tapering legs.
*Height, 28 inches; width, 29 inches; depth, 17 inches*

332. INLAID SHERATON MAHOGANY SIDEBOARD
*English, circa XIX Century*
Bow front top with satinwood cross banded border; inlaid center drawer with ring handles above deep wine drawer and flanked by two inlaid one-door cupboards; supported by six inlaid square tapering legs. *Height, 37 inches; length, 64 inches; width, 24 inches*

333. SHERATON INLAID MAHOGANY KNIFE BOX
*English, XVIII Century*
Serpentine front with lift top inlaid with satinwood cross bandings and shell medellion; interior partitioned for stationery.
*Height, 14 inches*

334. SHERATON MAHOGANY CARD TABLE *American, circa 1820*
Hinged serpentine top with rounded corners, plain frieze, round tapered and turned legs.
*Height, 29 inches; length, 36 inches; width (closed), 17½ inches*

335. GILT BULL'S-EYE MIRROR *English, XIX Century*
Convex glass. *Diameter, 22 inches*

No. 428. INLAID MAHOGANY SLANT-FRONT SECRETARY

336. CHIPPENDALE CARVED MAHOGANY TILT-TOP TABLE *English, XIX Century*
Circular scalloped pie-crust top, carved vase form support, tripod base.
*Height, 29 inches; diameter, 18 inches*

337. MAHOGANY PEDESTAL DESK *English, XIX Century*
Rectangular top with molded edges, hinged door cupboard in knee-hole flanked by two deep drawers and two longer drawers above; all with bale handles. *Height, 28 inches; width, 46 inches; depth, 19 inches*

338. SHERATON INLAID MAHOGANY CORNER TABLE *American, XIX Century*
Open fan shaped top, frieze fitted with two drawers; plain, tapered supports. *Height, 28 inches; depth, 20 inches*

339. MAHOGANY SLANT-FRONT WRITING DESK *English, XVIII Century*
Plain slope front, enclosing writing interior fitted with ten pigeonholes and five drawers; bracket feet with four graduated drawers with bale handles above. *Height, 41 inches; width, 36 inches; depth, 18 inches*

340. GROUP OF SIX SILVER SPOONS *American, circa* 1770

341. AMERICAN SILVER SOUP TUREEN *New York, circa* 1814
By G. Boyce.

342. PAIR OF AMERICAN SILVER DISHES *New York, circa* 1814
With covers, to match preceding.

343. PAIR OF AMERICAN SILVER DISHES
To match preceding.

344. AMERICAN SILVER FRUIT DISH *New York*, 1814
By G. Boyce. To match preceding.

345. FRUIT BOWL
To match preceding.

346. SILVER PLATED FISH PLATTER

347. SILVER PLATED WELL AND TREE PLATTER

348. PAIR OF OVAL SILVER PLATED PLATTERS

349. SILVER PLATED BREAKFAST PLATTER

350. PAIR OF CARVED AND PARCEL GILDED MAHOGANY WASHINGTON MIRRORS *American, circa 1800*
Washington, or Constitution mirrors, with scrolled pediments, pendant flower sprays at sides and scrolled base; outlined by carved and gilded moldings. *Height, 5 feet; width, 31 inches*

[Illustrated on Page 14]

351. IMPORTANT SHEFFIELD SPREAD AMERICAN EAGLE
Fine sculptured model, standing on natural root stump.
*Spread, 40 inches*

352. GILT BRONZE EPERGNE *English, XIX Century*
Three hanging glass lined baskets and center glass bowl, also three candle branches; elaborate grapevine design with greyhounds at base; on mirror plateau with rocaille frame. *Height, 28 inches*

353. OIL PAINTING—INFANT WITH NIPPLE
Purchased in the studio of George Luks by Mr. F. A. Chapman. A portrait of Mr. Luk's brother's child at the age of three months.
*Size, 20 x 14 inches*

354. FRAMED DRAWING—UNDER THE "EL"
Signed lower right, George Luks, '99. *Size, 13 x 19 inches*

355. FRAMED WATER COLOR—SOUTH STREET
Signed (twice) lower right, George Luks, '99. *Size, 26 x 17 inches*

356. FRAMED PASTEL DRAWING—STREET SCENE
Signed lower right, George Luks. *Size, 17 x 27 inches*

357. OIL PAINTING—PORTRAIT OF ELI WHITING
Attributed to John Trumbull. *Size, 36 x 28 inches*

358. OIL PAINTING—TWO CHILDREN IN RED DRESSES
*American Primitive*
*Size, 42 x 36 inches*

359. OIL PAINTING—PORTRAIT OF BENJ. FRANKLIN
*American, XIX Century*
Maple frame. *Size, 29 x 24 inches*

360. OIL PAINTING—YOUNG NAVAL OFFICER
Attributed to J. W. Jaris (American, 1780-1834).
*Panel: size, 30 x 24 inches*

361. OIL PAINTING—JURIST IN BLACK ROBES
*American, Late XVIII Century*
*Size, 31 x 26 inches*

362. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD
*American, XVIII Century*
Graceful shaped oblong top with one frieze drawer surmounting two shell motifs, inlaid two-door cupboard which is flanked by two convex shaped cupboards with oval shell medallion inlays; supported by six tapering pencil lined inlaid legs.
*Height, 39 inches; length, 62 inches; depth, 23 inches*

363. SHERATON MAHOGANY SERVING TABLE
*English, XIX Century*
Scalloped mahogany gallery, two drawers in frieze and supported by tapering square legs.
*Height, 32 inches; width, 40 inches; depth, 22 inches*

364. MAHOGANY LONG CASE CLOCK *S. Hoadley, Plymouth*
Domed and fretted hood encloses a decorated dial. Inscribed S. Hoadley, Plymouth. Plain front with door, bracket feet; wooden works.
*Height, 7 feet 7 inches*

365. INLAID SATINWOOD WHATNOT *English, XIX Century*
Three tiers, inlaid with holly and other woods; pierced gallery on top shelf; hoof feet.
*Height, 31 inches*

366. MAHOGANY MIRROR *English, XVIII Century*
Upright frame with scrolled pediment ornamented with rocaille leafage medallion; scrolled base; gilded molding.
*Height, 39 inches; width, 21 inches*

367. CARVED QUEEN ANNE WALNUT SIDE CHAIR
*English, XIX Century*
Carved top rail surmounting pierced vase splat; carved cabriole legs terminating in hoof feet; slip seat.

368. RARE BLACK PAINTED TURNED OAK CHAIR
*English, XVI Century*
Turned supports and crest rail, triangular shaped seat; pad cushion in purple velvet.

369. CARVED AND GILT MIRROR *English, XIX Century*
Fluted column sides with acanthus leaf surmounts, enclose upright glass and frieze with gilt cross bands on black painted ground.
*Height, 42 inches; width, 27 inches*

370. MAHOGANY SHIP'S BAROMETER *T. Helmsley, London*
Ornamented with carving; fitted with thermometer; brass swivel wall bracket.
*Length, 36 inches*

371. FEDERAL CARVED MAHOGANY TILT-TOP TABLE
Oblong top with canted corners, pedestal support with pineapple carvings; scrolled tripod base with satinwood inlay; paw feet.

372. SHERATON INLAID MAHOGANY SLANT FRONT DESK
*English, XVIII Century*
Pencil line inlay slope front, enclosing writing interior fitted with eight pigeonholes and center cupboard; also six small drawers and green felt writing area; bracket feet surmounted by four graduated inlaid drawers with bale handles.
*Height, 40 inches; width, 36 inches; depth, 20 inches*

373. SHERATON MAHOGANY GATE-LEG TABLE
*American, XIX Century*
Oblong top with side flaps supported by spindle gates; frieze fitted with drawer; turned spindle supports and bracing stretchers.
*Height, 28 inches; length, 29 inches; width (closed), 10½ inches*

374. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
*American, XIX Century*
Open back with slightly flared uprights, bow-shaped top rail, perforated vase splat; plain seat rails, cabriole legs, claw and ball feet; slip seat in rose damask.

375. PAINTED MAHOGANY LYRE TABLE *English, XIX Century*
Rectangular top with cut corners and cross band inlay edging; oval center medallion painted with musical instruments and encircled with floral garland; lyre supports, turned stretchers and scroll legs.
*Height*, 27 *inches; length*, 22 *inches; width*, 14 *inches*

376. DECORATED PAPER SCREEN. *Chinese XIX Century*
Motif of blossoms and water fowl, in color, on a gold ground.
*Height*, 5 *feet* 7 *inches; width*, 6 *feet* 2 *inches*

377. PAIR OF DECORATED MILK GLASS VASES *English, XIX Century*
Decorated with birds and blossoms, in bright colors, and gilded bands.
*Height*, 19½ *inches*

378. PAIR OF WROUGHT IRON ANDIRONS

379. PAIR OF LACQUER WALL SCONCES *Queen Anne Style*
Three electrified candle holders.

379A PAIR OF LACQUER WALL SCONCES *Queen Anne Style*
To match preceding.

380. ETCHED IVORY BOX
Lift top, inserted with two signed oval miniatures on ivory.

381. PORTFOLIO OF COLORED AQUATINTS *English*, 1822
Humorously illustrating old-time songs. By Henry Alken, delineator.

382. PAIR OF CAPO DI MONTE PORCELAIN FIGURES
Gayly dressed ladies with cupids. *Height*, 12 *inches*

383. DECORATED CONTINENTAL PORCELAIN CLOCK
Floral decorations with cherubs, representing the four seasons.
*Height*, 15 *inches*

384. PAIR OF CONTINENTAL PORCELAIN VASES AND COVERS
Egg shape, with Cobalt blue ground and decorated with landscape medallions. *Height*, 5 *inches*

385. PAIR OF WHITE DRESDEN GROUPS *XIX Century*
Child groups with shell trays and tree columns, to be converted into candlesticks. *Height*, 10 *inches*

No. 433. CHIPPENALE CARVED MAHOGANY
SECRETARY BOOKCASE

386. OIL PAINTING—YOUNG MAN IN GREEN COAT
*English, XVIII Century*
*Size,* 30 x 25 *inches*

387. FRAMED PASTEL—PORTRAIT OF GEORGE WASHINGTON
Signed Addie Prendergast. *Size,* 28 x 23 *inches*

388. OIL PAINTING—GENERAL JACKSON BEFORE JUDGE HALL
By Christian Schussele (1824-1879). *Size,* 21 x 30 *inches*

389. OIL PAINTING—LADY WITH BLUE SCARF
*English, XIX Century*
*Size,* 31 x 25 *inches*

390. OIL PAINTING—CHILD IN BLUE DRESS
American Primitive School. *Oval: Size,* 32 x 24 *inches*

391. OIL PAINTING—LANDSCAPE AND GATE
Hudson River School. *Oval: Size,* 24 x 20 *inches*

392. OIL PAINTING—LADY IN GREY
*American, XIX Century*
*Canvas: Size,* 21 x 19 *inches*

393. OIL PAINTING—KEEN VALLEY
Signed Fitch. *Size,* 15 x 25 *inches*

394. OIL PAINTING—CLIPPER SHIP
Signed F. Schneider. *Size,* 24 x 36 *inches*

395. OIL PAINTING—PORTRAIT OF MARTHA WASHINGTON
Signed Frost. *Size,* 15 x 17 *inches*

396. PAIR OF CHIPPENDALE CARVED MAHOGANY CONSOLES
*English, XVIII Century*
Fine examples of French Chippendale. Elaborately ornamented with rocaille leafage and shell motifs, graceful cabriole legs; marble tops. (Tops have been repaired).
*Height,* 31 *inches; width,* 4 *feet; depth,* 19 *inches*

[Illustrated on Page 20]

397. MAHOGANY DRESSING TABLE *English, XIX Century*

398. CHIPPENDALE CARVED MAHOGANY ARM CHAIR
Oblong serpentine back, the incurving arm supports and square legs ornamented with fret carving; perforated fret stretchers; upholstered in floral brocade.

399. DUNCAN PHYFE CARVED MAHOGANY CARD TABLE
Oblong folding top with canted corners; supported in front by volutes terminating in lion heads, at back a lyre with brass stringing; curved shelf; winged paw feet.
*Height, 29 inches; width, 36 inches; depth (closed), 18 inches*

[Illustrated on Page 26]

400. CHIPPENDALE CARVED MAHOGANY BENCH
*Style of Wm. Savery*
Cabriole legs carved with leafage, claw and ball feet; upholstered top in floral brocade.
*Height, 17 inches; length, 30 inches; width, 19 inches*
Reproduced from the original in the Geo. S. Palmer collection.

401. HEPPLEWHITE MAHOGANY UPHOLSTERED SOFA
Graceful serpentine back with scrolled ends, square tapered and reeded supports, joined by stretchers; covered in silk velvet.
*Length, 7 feet 8 inches; depth, 28 inches*

402. FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
Open back, with curved and fluted uprights; top rail and vase splat carved with rocaille leafage; cabriole legs with claw and ball feet and leaf ornament at knees; slip seat in old floral brocade.

[Illustrated on Page 38]

403. MAHOGANY TILT-TOP TABLE *English, XIX Century*
Oval top, with turned pedestal and plain tripod base.
*Height, 27 inches; length, 23 inches; width, 17 inches*

404. TURNED MAHOGANY WINE TABLE *English, XIX Century*
Square, tilt top, with rounded corner; turned pedestal with tripod base and scroll feet.
*Height, 29 inches; width, 15 inches; depth, 14 inches*

405. QUEEN ANNE CARVED WALNUT SIDEBOARD
*English, XIX Century*
Oblong top, with carved molding; deep frieze with three drawers ornamented with seaweed marqueterie; six cabriole legs carved with scalloped shell.
*Height, 34 inches; length, 6 feet 6 inches; depth, 21 inches*

406. TWELVE WALNUT SIDE CHAIRS *Queen Anne Style*
Vase splat back with cane panels; cabriole legs, carved with scallop shell; slip seat covered in gros point with motifs of urns of flowers, in color, on a brown ground.

407. QUEEN ANNE WALNUT ARM CHAIR
Perforated back, scrolled arms, cabriole legs; upholstered seat in figured cotton damask.

408. PAIR OF QUEEN ANNE CARVED WALNUT CONSOLES
Semi-circular, with carved molded tops; plain frieze with inlay banding; cabriole legs with shell ornament.
*Height, 30 inches; width, 44 inches; depth, 22 inches*

409. OIL PAINTING—AMERICAN YACHT
Signed W. C. Yorke.—20 *Size, 10 x 12 inches*

410. OIL PAINTING—GENTLEMAN IN RED COAT
English School.—75

411. OIL PAINTING—HOME OF THE REDSKINS
Signed Geo. F. Benzell.—60 *Size, 24 x 42 inches*

412. OIL PAINTING—ON THE DELAWARE
Signed G. Graccio.—30 *Size, 22 x 32 inches*

413. OIL PAINTING—YOUNG GIRL IN LANDSCAPE
Gainsborough Dupont.—30

414. OIL PAINTING—DEER AMONG THE PINES
American School.—15 *Size, 24 x 18 inches*

415. FRAMED OIL PAINTING—LANDSCAPE, WITH STREAM, BRIDGE AND FIGURES
Eighteenth Century School. *Canvas: Size, 17 x 21 inches*

416. PEN AND INK AND WASH DRAWING—CENTRE STREET, NEW YORK, 1873.
Thomas Worth.

417. FRAMED OIL PAINTING—MAINE SUNSET.
J. F. Cropsey. *Canvas: Size,* 10 x 20 *inches*

418. HOOKED RUG
Floral and crescent design, on dusty black ground.
*Length,* 4 *feet* 4 *inches; width,* 2 *feet* 4 *inches*

419. HOOKED RUG
Floral design on grey and dusty brown ground.
*Length,* 5 *feet* 3 *inches; width,* 2 *feet* 5 *inches*

420. HOOKED RUG
Floral pattern on grey ground, Greek key border.
*Length,* 3 *feet* 7 *inches; width,* 2 *feet* 5 *inches*

421. HOOKED RUG—"WELCOME"

422. HOOKED THRESHOLD RUG—"WELCOME"

423. HOOKED RUG
Inscribed "Our Home." *Length,* 4 *feet* 4 *inches; width,* 2 *feet* 5 *inches*

424. HOOKED RUG
Old white center with cabbage rose motifs.
*Length,* 6 *feet* 7 *inches; width,* 6 *feet*

425. HOOKED RUG
Floral and scroll design on tan ground. (Badly damaged).
*Length,* 8 *feet* 6 *inches; width,* 8 *feet* 2 *inches*

426. HOOKED RUG
Old rose ground with floral clusters; dusty black ground border, with leaf designs. *Length,* 10 *feet* 2 *inches; width,* 8 *feet* 8 *inches*

427. SHERATON MAHOGANY DRUM TABLE
*English, Late XVIII Century*
Circular top, with reeded edge and satinwood paneled rim; deep frieze fitted with four drawers, pedestal support, scrolled quadrupled base; on casters. *Height,* 31 *inches; diameter,* 39 *inches*

428. INLAID MAHOGANY SLANT FRONT SECRETARY

*English, Late XVIII Century*

In two sections: The upper with broken arch pediment, surmounting paneled double cupboard doors opening to fitted interior. The desk section with slant front, enclosing compartments, above three drawers trimmed with pierced brasses and bail handles; bracketed base.

*Height, 7 feet; width, 3 feet; depth, 20 inches*

[Illustrated on Page 44]

429. QUEEN ANNE CARVED WALNUT ARM CHAIR

Scrolled arms, with carved leafage; cabriole legs, with shell ornament; upholstered in pale green cotton damask.

430. SHERATON SATINWOOD ARM CHAIR

Oblong back, scrolled arms, square tapered supports, spade feet; paneled with cane and decorated with a painted medallion and floral motifs.

431. SHERATON INLAID MAHOGANY CORNER CABINET

*English, Late XIX Century*

Satinwood frieze above cross banded border; glazed door, divided into panels by inlaid strips and enclosing three shelves. Base contains one door compartment inlaid and supported by bracket feet.

*Height, 71 inches; width, 30 inches*

432. ADAM CARVED MAHOGANY CONSOLE TABLE

*English, XIX Century*

Oblong, molded marble top, deep frieze ornamented with carved leaf scrolls and an eagle and serpent; square tapered legs with pendant leaf motifs; block feet.

*Height, 33 inches; length, 48 inches; depth, 24 inches*

433. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE

In two sections: The upper with scrolled arch pediment, surmounting a mirrored door ornamented with rocaille leafage and fluted pilasters; the lower, a serpentine kettle desk with slant front opening to compartmented interior above four graduated drawers; claw and ball feet.

*Height, 7 feet 9 inches; width, 38 inches; depth, 19 inches*

Note:—Reproduced from the Rhode Island secretary in the George T. Palmer Collection. The original now in the DuPont Collection, Wilmington, Del.

[Illustrated on Page 50]

No. 448. CARVED AND GILDED CONVEX MIRROR

434. PAIR OF FRAMED OIL PAINTINGS *XVIII Century School*
Beautifully arranged and painted flowers in gold urns on tables; in carved and gilded frames. *Canvas: Size,* 48 x 36 *inches*

435. FRAMED OIL PAINTING *American School, Early XIX Century*
Portrait of Amos Botsford Murphy, merchant and farmer of Le Roy, N. Y. Son of Hugh Murphy, Revolutionary soldier, and Eunice Botsford Murphy of Newtown, Conn. Inscribed on back: Painted by R. Palmer, 1843. *Canvas: Size,* 36 x 30 *inches*

436. FRAMED OIL PAINTING *American School, Early XIX Century*
Portrait of Amerilla Murphy, spinster sister of Amos Botsford Murphy. *Canvas: Size,* 27 x 21 *inches*

437. FRAMED OIL PAINTING *American School, Early XIX Century*
Bust portrait of Thomas Cooper, American actor of the early 19th century. An engraving of this portrait is pasted on the back.
*Canvas: Size,* 24 x 20 *inches*

438. FRAMED OIL PAINTING *Attributed to James Peale*
Seated portrait of a young woman, in dress of the early 19th centry.
*Panel: Size,* 16 x 14 *inches*

439. OIL PAINTING—CLEOPATRA
Inscribed on back: "Painted by Rembrandt Peale."
*Size,* 34 x 27 *inches*

440. PAIR OF PORCELAIN CACHE POTS *Circa* 1840

441. PINK PORCELAIN COMPOTE *English, XIX Century*

442. ELEVEN ANTIQUE ENGLISH DESSERT PLATES

443. DELFT VASE AND COVER

444. DECORATED PORCELAIN GARNITURE *Chinese*
Highly ornamented with notable Chinese figures, pavilions, etc., and raised floral decorations. *Height,* 12 *inches*

445. PARIAN WARE BUST OF WASHINGTON *American, XIX Century*
After the famous Houdin masterpiece. *Height,* 19 *inches*

446. BRONZE BUST OF WASHINGTON
In military uniform. Inscribed: "Copyright, 1903, by G. Morelli, Sc., N. Y."

447. BRONZE FIGURE OF FRANKLIN
Together with miniature wool carder. *Height,* 9½ *inches*

448. CARVED AND GILDED CONVEX MIRROR *American, circa* 1800
Circular frame, embellished with small spheres and crested with a sea horse flanked by acanthus leaves, terminating in eagle heads; the lower part with scallop shell and acanthus ornament; fitted with four candle arms, having cut glass bobeche and drops.
*Height,* 64 *inches; width,* 33 *inches*

[Illustrated on Page 56]

449. GROS POINT BELL PULL *English, XIX Century*
Roses and leaf decorations.

450. GROS POINT BELL PULL *English, XIX Century*
Floral decoration; glass pull.

451. GEORGIAN CARVED AND PARCEL GILDED MAHOGANY MIRROR *American, circa* 1800
Scrolled pediment ornamented with an urn of flowers and rocaille leafage, pendant flower sprays on sides; scrolled base; outlined by carved and gilded moldings.
*Height,* 6 *feet* 5 *inches; width,* 28 *inrhes*

452. SMALL PAINTED PIGSKIN COVERED CHEST *Chinese*
Decorated with birds and flowers; fitted with brass handles and lock.

453. PAIR OF TURNED BRASS ANDIRONS *American, XIX Century*
*Height,* 23 *inches*

454. PAIR OF TURNED BRASS ANDIRONS *American, circa* 1820
Iron log rests. *Height,* 20 *inches*

455. MAHOGANY DROP-LEAF PEDESTAL TABLE
*English, XVIII Century*

Rectangular top, when closed with two reeded edge flaps with rounded corners; turned pedestal with quadruped base with reeded legs shod with brass toes and casters.

*Height,* 27 *inches; length,* 30 *inches; width* (*open*), 41 *inches;* (*closed*), 21 *inches*

456. MAHOGANY BRASS BOUND WINE COOLER
*English, XIX Century*

Octagonal, with hinged cover; fitted on supports terminating in paw feet. *Height,* 27 *inches*

457. INLAID SHERATON MAHOGANY MIRROR
*English, XIX Century*

Oval shaped bevel glass, supported by simple inlaid standard.
*Height,* 24 *inches*

458. CELESTIAL GLOBE ON SHERATON MAHOGANY STAND
*English, Late XVIII Century*
*Height,* 3 *feet* 3 *inches*

459. CARVED COLONIAL MAHOGANY CHEST OF DRAWERS
*English, XIX Century*

Rectangular top, with two acanthus carved columns supporting oval mirror; three long drawers with glass knob handles, flanked by carved returns, terminating in paw feet; frieze contains two convex shaped drawers.

*Height* (*front*), 38 *inches; width,* 43 *inches; depth,* 22 *inches*

460. MAHOGANY CONSOLE CARD TABLE *English, XVIII Century*

Lift rectangular solid top, plain frieze, tapering square legs.
*Height,* 29 *inches; width,* 33 *inches; depth,* 16 *inches*

461. MAHOGANY CHEST OF DRAWERS
*Probably Pennsylvania, Early XIX Century*

Rectangular, with molded top, fitted with five graduated drawers; tub feet. *Height,* 36 *inches; width,* 37 *inches; depth,* 21 *inches*

462. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE
Serpentine top, with carved rim; serpentine frieze and squared supports, carved with floral and strap motif; flat scrolled and perforated shelf stretcher.
*Height,* 28 *inches; length (open),* 38 *inches; width,* 27 *inches*

463. TWO TURNED MAHOGANY POLE SCREENS *English, circa* 1830
Tripod bases, with scroll feet; brass poles supporting adjustable old gold and floral decorated panels. *Height,* 53 *inches*

464. MAHOGANY CHIPPENDALE ARM CHAIR *English, circa* 1820

465. MAHOGANY OCCASIONAL TABLE
Triangular, with flaps forming round when opened; turned supports, flat stretcher. *Height,* 26 *inches; diameter (open),* 28 *inches*

466. CHIPPENDALE MAHOGANY CORNER CHAIR
-35-J.R.Munn *English, circa* 1840
Yoke shape top rail, with two pierced vase splats; square legs and slip seat.

467. INLAID SHERATON MAHOGANY CARD TABLE *English, XVIII Century*
Demi-lune top, with satinwood cross banding border; pencil line inlaid frieze and supported by similar inlaid square tapering legs, terminating with spade feet.
*Height,* 30 *inches; width,* 39 *inches; depth,* 19 *inches*

468. WILLIAM AND MARY LACQUERED FLAT-TOP DESK
Oblong molded top, with brown leather insert; fitted with five drawers, S-scroll supports, flat stretchers, bun feet; decorated with gilded Chinese motif on red lacquer ground.
*Height,* 30 *inches; length,* 5 *feet; width,* 29 *inches*

469. SHERATON MAHOGANY SIDEBOARD *English, XIX Century*
Bow shaped top, with one center ring handled drawer above a secret receding drawer, both flanked by ring handle cupboard and wine drawer; turned tapering supports.
*Height,* 35 *inches; width,* 42 *inches; depth,* 20 *inches*

470. SHERATON MAHOGANY OCCASIONAL TABLE
*American, XIX Century*
Irregular octagonal molded tilting top, turned support, grooved tripod base. *Height, 29 inches; length, 23 inches; width, 18 inches*

471. GILT AND BROCADE SETTEE *Louis XV Style*
Rose ground, with floral brocade in green, red, etc.

472. GILT AND BROCADE BERGERE *Louis XV Style*
To match preceding.

473. GILT AND BROCADE BERGERE *Louis XV Style*
To match preceding.

474. GILT AND BROCADE SIDE CHAIR *Louis XV Style*
To match preceding.

475. GILT AND BROCADE SIDE CHAIR *Louis XV Style*
To match preceding.

476. PAIR OF TURNED BRASS ANDIRONS *American, circa 1820*
Iron log rests. *Height, 21 inches*

477. BRASS AND WIRE FIRE GUARD *American, circa 1840*
Serpentine, with rounded ends. *Length, 5 feet 2 inches*

478. PAIR OF CUT RUBY GLASS LAMP BASES
*English, XIX Century*
Supported on brass columns; square marble bases. *Height, 15 inches*

479. PAIR OF CLEAR GLASS AND BRASS LAMP BASES
*English, XIX Century*
On square marble bases. *Height, 12 inches*

480. PAIR OF MAHOGANY KNIFE URNS
Graceful urns, with rising covers, ornamented with carved drapery and dentil motifs; fitted interiors. *Height, 21 inches*

481. TWO CHINESE DECORATED PORCELAIN VASES
*Early XIX Century*
Decorated with figures and landscapes, in soft colors, on a white ground. (Not a matched pair in size).

482. HOOKED RUG
Dog's head in central medallion.
*Length, 5 feet 2 inches; width, 2 feet 7 inches*

483. HOOKED RUG
Floral pattern on hit-or-miss ground; green leaf border.
*Length, 6 feet 10 inches; width, 3 feet 6 inches*

484. HOOKED RUG
Fall leaf and floral pattern, with rust center ground.
*Length, 5 feet 2 inches; width, 2 feet 8 inches*

485. HOOKED RUG
Lattice central pattern, with cabbage rose and leaf border on dusty black ground. *Length, 8 feet 9 inches; width, 4 feet 7 inches*

486. HOOKED RUG
Floral raised pattern, on old white ground.
*Length, 3 feet 6 inches; width, 1 foot 9 inches*

487. HOOKED RUG
Old white ground, with raised floral pattern and large leaf and scroll border. *Length, 4 feet 2 inches; width, 2 feet 4 inches*

488. HOOKED RUNNER
*Length, 10 feet 9 inches; width, 3 feet*

489. FERAGHAN RUG
*Length, 19 feet 10 inches; width, 6 feet 11 inches*

490. TUFTED RUG
Repeating medallions. *Length, 15 feet 9 inches; width, 9 feet*

491. LARGE ORIENTAL RUG
*Length, 24 feet; width, 15 feet*

492. ORIENTAL RUG

E. P. & W. H. O'REILLY,
Auctioneers

# To PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5—0060-1-2

I desire to place the following bids in your Sale Number 2121 of Thursday, Friday and Saturday, January 29th, 30th and 31st, 1942. These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

*NAME* _____

*ADDRESS* _____

*TELEPHONE* _____

*OTHER INSTRUCTIONS* _____

| Lot No. | FIRST WORD | BID | | Lot No. | FIRST WORD | BID | |
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Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH. References or cash deposits should accompany orders from persons unknown to the Plaza Art Galleries, Inc.

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